SILENTRIVAL

Los Angeles based Silent Rival—Sara Coda [vocals], Joz Ramirez [guitar], Yutaka Sao [bass]—claim three different countries and exponentially more musical sensibilities. Born and raised in Orange County, Coda channels the soul of Gladys Knight through Steven Tyler-style swagger and bravado. Hailing from Mexico, Joz draws heavily on nineties British garage-rock punctuated by just the right amount of glam, while Yutaka crossed the Pacific from Japan in order to chase his musical dream.

Each one brings something distinct, dynamic, and definitive to the fold (Think Gwen Stefani fronting Imagine Dragons produced by Mark Ronson re-imagined by The New York Dolls).

"We clicked because we are big risk takers and were willing to go all in on this" states Coda.

The singular magic these musicians conjured on their independent debut "The Kindness of Strangers" [Listen Loud Records] reached far beyond LA. Their introductory single "Die A Little," peaked at #42 on the Alternative Radio charts, while Alternative Press touted it among the "29 Songs You Need To Hear...", introduced them to fans internationally while they played over 125 shows in 2017.

Further acclaim has come from New Noise Magazine, <u>Tattoo.com</u>, and many more. In addition, they continue to criss-cross the country on national tours with the likes of Night Riots & Frank Iero and The Patience, among others, including a highly coveted slot on KFMA Fall Ball in Tucson, AZ alongside Thrice, Dreamers, Welshly Arms & Juiceboxxx.

A shared infinite sense of drive rallies them.

"There's a really great chemistry," agrees Joz. "I write the music, Sara writes the melodies and lyrics and Yutaka adds his elements and sonics. As a leader, Sara has a lot of energy and this mystical side to her that you don't see in other people. It's very new school."

Currently in the middle of recording their follow-up to "The Kindness of Strangers" with Alain Johanes (Queens Of The Stone Age, Arctic Monkeys, Jimmy Eat World) producing, the first single, "Just One Voice", mixed by Eddie Kramer (Jimi Hendrix, David Bowie, Kiss), is a searing and modern tale of revolution through strength in numbers.

Coda begins the song "While you were sleeping in, the world you know has changed", setting the tone for the entire song. The chorus kicks in doors with a sonic barrage, announcing their arrival, while Coda puts everyone on notice with "I'm not the only one you won't wipe out or destroy. There's a million, a million, a million I'm just one voice".

"Joz started sketching "Just One Voice" in a hotel room in Colorado. I remember hearing it for the first time and dropping everything else that was in process and focusing on it because I loved the melody. It was such a fun song for me to sing and I wanted it to be something that would make others want to sing too. "says Sara,"

"As a band, we choose to reject the belief that we're living in a messed up world. We love this world, despite its faults. We realize that we have to take responsibility for this world that we've created, and with that responsibility comes the power to change it. I see people working to change the world for the better every day. This song is for that army of people." Joz concludes, "It's really cool that this band could bring together people from different backgrounds to create something unique. The fact that we get to travel around together and play shows to fans together, there's nothing more fulfilling than that."

"We're not trying to sell or push anything," Sara leaves off. "We don't want to tell you what to think, believe, or how to live your life. It's just music. Hopefully, you enjoy it. We know that we do, and we will continue to do it regardless of what others deem success."

As Silent Rival continue to ready their second release for fall 2018, their chemistry will undoubtedly solidify their place amongst modern rock's vanguard. The band will take their show on the road in June in support of Night Riots across the United States.

For more details go to silentrival.com