

METRIC

Metric's remarkable journey has seen them collaborate and record with Lou Reed, perform with the Rolling Stones and even entertain the Queen of England.

In 2009, the band broke with convention, turned away from the industry establishment and self-released their 4th studio album *Fantasies*, which went on to sell over 500,000 albums and millions of singles worldwide, as Metric exploded on to the international stage.

Metric became the first band in history to have a Top 20 hit at US commercial radio without the backing of a label. Almost overnight, they found themselves headlining tours around the world. *Fantasies* won a plethora of awards, including Group of the Year and Album of the Year at their native Juno Awards. Songs from that album were placed dozens of times in Hollywood movies and top TV shows from *Grey's Anatomy* to *CSI*, amongst many.

The theme song Metric wrote for the cult hit *Scott Pilgrim vs. The World* featuring Michael Cera caught the eye of the legendary composer Howard Shore who invited the band to collaborate with him on writing the official theme song and score music for the *Twilight* saga's blockbuster film *Eclipse*, for which the music was nominated for both Grammy and Oscar awards. The band later collaborated again with Shore to write

the original score for the David Cronenberg film *Cosmopolis*.

The story of Metric's unlikely path to success was covered at length by the media, from *Billboard* to *Rolling Stone*, the *New York Times*, the *LA Times* and even the *Wall Street Journal*, culminating in the band being invited to give a talk at Harvard University where they discussed their journey at the inaugural Rethink Music conference along with artists such as R.E.M. and iconic U2 manager Paul McGuinness.

Fantasies was followed by the band's 5th studio album *Synthetica* (2012), and more recently *Pagans in Vegas* (2015). The band is currently in the studio working on their next album, expected out in 2018.

In the spring of 2016 Metric wrapped the busiest tour schedule in its history with a final cross-Canada leg called the "Lights on the Horizon" tour. The last stop was at Vancouver's Thunderbird arena, with a special appearance from doctor David Suzuki, whose foundation received a \$1 donation for every ticket sold on the tour through the Plus 1 program. The performance was the subject of a 24-camera shoot, captured for a concert film entitled *Dreams So Real*, expected out in 2018.