

## MILKY CHANCE

“When you feel that perfect synchronization with someone, it’s almost as if nothing else matters,” says Milky Chance guitarist/singer Clemens Rehbein. “Your worries, your anxieties, they just disappear, and all that’s left is love.”

Love’s inevitable triumph over fear lies at the heart of Milky Chance’s intoxicating new single, “Synchronize,” which feels tailor made for the times as it searches for a middle ground between existential dread and sentimental idealism. The track’s arrangement is at once vintage and modern, layering a sunny ’60s melody atop a driving electro-pop rhythm section, and the duo’s performance is nothing short of mesmerizing, fueled by breezy guitars, ethereal synthesizers, and a pulsating four-on-the-floor backbeat that grounds the whole thing in a relentless forward momentum. Add it all up and you’ve got a dark, dreamy take on the power of human connection in the face of environmental destruction, one that breaks fresh sonic ground as it finds comfort and escape in a lover’s embrace.

“We’re always trying to surprise ourselves in the studio,” says bassist/percussionist Phillipp Dausch. “You can get tunnel vision on the road, but we’ve had a lot more time at home these past few years, and having a break like that really helps you find some fresh perspective.”

“Synchronize” follows the duo’s latest smash single, “Colorado,” which amassed nearly 100 million streams and anchored the pair’s surprise 2021’s release, *Trip Tape*.