

# Lily Bio

Lily are four Los Angeles teenagers hailing from deep in the San Fernando Valley to the edges of the Inland Empire. Emerging from a new and burgeoning culture of youths in the city, their wildly frenetic shows point to a new vision for alternative and hard rock music in 2019 where such things aren't supposed to exist anymore: one that is actually a hell of a lot of fun.

Inhabiting a diverse and sprawling city where both Odd Future and Janes Addiction somehow seem to have crossed their paths, and raised on a wildly internet culture where kids can seemingly digest the entire history of western music in a matter of months, Lily makes music that draws on all the jagged stimuli of their upbringings to make something distinctly Los Angeles in 2019. It's suburban valley music from the future, even as it calls back to 1991.

Lily's debut song "Toro" is a classic early-days single with a massive shouting chorus "about fake-ass people," according to vocalist Dylan Nash. More than any one lyric, it's a statement of intent to go along with their live shows. "We like our music to make people crazy," says guitar player Sam De La Torre. "It has a lot of energy. We want to make people move. When we write something, we want it to hit really hard. If we knock people out, we've done our job."

Lily's local shows reflect that crazed manic intensity. Audiences of often underaged kids turn up to dance and absolutely tear the place apart alongside the band. Having started out playing mostly house parties and warehouses, it's only recently that this new youth culture has even entered into nightclubs.

"What I've noticed about L.A. is that with the right bands it's very inclusive," says Charlie Anastasis. "Everybody looks out for each other. You stay away from those people who come here and try to screw over whomever they can just to get what they want. We want our music to

be based on the warmth that comes from the outskirts of this town, rather than its cold, superficial center.”

“Toro” and “Sold” appear on the band's debut EP, released March 2019, which sets out to bring that strange nascent feeling of a new community to the world. Their music is the sound of a gang of teenagers kicking the shit out of every room they play, harkening in a new generation of bands with guitars, and setting out to build an entirely new culture where everyone can jump and in take part.