

BAD SUNS BIO

Bad Suns' new album *Mystic Truth*, their first ever album for Epitaph Records, is available now. As a marker of a new era for Bad Suns, it's a remarkable step forward that's at once melodically sharper and more emotionally complex than anything they've done before.

Produced by Dave Sardy (Oasis, The Head And The Heart, The Black Angels) and recorded at the legendary Sunset Sound and Sardy's home studio, *Mystic Truth* finds Bad Suns synthesizing a range of disparate influences — R.E.M., Kate Bush, Blue Nile, and Mikhail Bulgakov's magical realist masterwork *The Master and Margarita* — into a restless, defiant sound that straddles rock & roll, post-punk, and pop. The album's title was inspired by a Bruce Nauman art piece that vocalist Christo Bowman stumbled upon at the Tate Modern, a neon-and-glass sculpture that spells out a possibly paradoxical statement in blue spiraled cursive: "The True Artist Helps the World by Revealing Mystic Truths."

Throughout *Mystic Truth*, the band exhibits a refined sense of songcraft and a willingness to infuse their timeless sensibilities with adventurous sonic detours. Whether it's the stuttering rhythmic bridge on "A Miracle, A Mile Away" — an idealized modern merger of the Brian Eno-produced eras of both U2 and Talking Heads — or the sprightly-yet-melancholic waltz of "Darkness Arrives (And Departs)," Bad Suns are torch-bearers for a brand of anthemic, open-hearted yet daring rock & roll long thought to be endangered. *Mystic Truth* is strong evidence that it's in good hands.

Formed in Los Angeles County when they were teenagers, Bad Suns have come a long way since catching their first big break from LA radio institution KROQ after dropping a demo off in their mailbox. The band — hailed by NYLON as "hard-driving with heart" — performed on Kimmel and Conan, broke the Top 25 on the Billboard 200, toured with Halsey and The 1975, played Coachella and other marquee festivals, and sold out headlining dates across the globe. Their last album, 2016's *Disappear Here*, was hailed by Alternative Press as "their most dynamic and introspective work yet," adding "Bad Suns are merely getting started in their quest for world domination."

Bad Suns are: Christo Bowman (vocals / guitar), Gavin Bennett (bass), Miles Mores (drums) and Ray Libby (guitar).